

Avonwood Primary School Year 1 Curriculum Map



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	AUTUMN		SPRING		SUMMER			
Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2		
Big Question(s)	Here I am What is my local area like?	My Family History	Where We Are ?	History of Transport How could we travel there?	Homes Through Time What were my houses like in the past?	There You Are How can we compare the UK with a different continent?		
Key Texts Whole Class Reading	Perc's Bumpy Ride – Nick Butterworth A Walk in London – Salvatore Rubinno The Boy who Loved Maps – Kari Allen - give / explain the meaning of words - retrieve and record information / - summarise main ideas	The Paper Dolls – Julia Donaldson The Oak Tree – Julia Donadson The Bee Book – Charlotte Milner - give / explain the meaning of words - retrieve and record information / - summarise main ideas	See inside Space – Usborne Oliver's Vegetables Snail and the Whale – Julia Donaldson Mae Jemison – Mary Nhin - give / explain the meaning of words - retrieve and record information / - summarise main ideas – make inferences from the text predict what might happen	A journey through transport - Chris Oxlade Oi, get off my train - John Burningham - give / explain the meaning of words - retrieve and record information / - summarise main ideas - make inferences from the text - predict what might happen -	The Magic Bojabi Tree - Piet Groblev Meerkat Mail - Emily Gravet Handa's Surprise - Eileen Browne - give / explain the meaning of words - retrieve and record information / - summarise main ideas - make inferences from the text / explain and justify inferences with evidence from the text - predict what might happen from details stated and implied	The Couch Potato – Jory John and Pete Oswald - give / explain the meaning of words - retrieve and record information / - summarise main ideas - make inferences from the text/ explain and justify inferences with evidence from the text - predict what might happen from details stated and implied		
Earth Charter Links	Earth Life Interconnected	Family Past Love	Earth Life	Past Peace	Past Future	Life Earth		
Launch Event		Grandparents Afternoon tea party	Video messages from around the U.K	Car wash	Mystery box	Animal dress up hook		
Finale Event	Field trip to Kings Park	Nativity	Culture day	Beaulieu	TBD	Animal/creatures visit TBD		
Visitors and visits	Field trip to Kings Park	Grandparents		Beaulieu	Architect or builder	Animal/creatures visit TBD		
English	Poetry: Poems to Perform - Julia Donaldson Retelling Narrative: The Lonely Beast - Chris Judge Developing Description: Lost in the Toy Museum - David Lucas	Bethan Woollvin	Developing Narrative Structure: Stanley's Stick – John Hegley Writing to Inform: Look Up! – Nathan Byron Developing Punctuation: Traction Man is Here – Mini Grey Poetry Link Daydreams and Jellybeans - Alex Wharton & Katy Riddell	Fairy Tales: Mixed Up Fairy Tales - Hilary Robinson & Nick Sharratt) Billy and the Beast - Nadia Shireen Persuasion: Here We Are – Oliver Jeffers	Creating Descriptions: Journey - Aaron Becker Poetry Link Out & About: The First Book of Poems - Shirley Hughes Recounts: Nimesh the Adventurer – Ranjit Singh Poetry: On the Way Home – Jill Murphy Fact Files:	Writing Letters: Where the Wild Things Are – Maurice Sendak Instructions: The Cook & The King – Julia Donaldson Writing about Real Events: All About Year 1! Meesha Makes Friends – Tom Percival		

				Ada Twist, Scientist/ Iggy Peck, Architect/ Rosie Revere, Engineer – Andrea Beaty	
Phase 4 Revision 1. Plural -s and -es 2. Suffix -ing to verbs 3. Suffix -ed, -er to verbs 4. Suffixes -er and -est 5. Prefix -un to verbs and adjectives 6. Contractions	Phase 5a 1. ay/ou/ie/ea, days of the week, CEW oh, their 2. oy/ir/ue CEW people, said, no 3. aw/wh/ph/ew CEW Mr, Mrs, have 4. ew/oe/au/ey/zh CEW looked, called, like 5. a_e/e_e/i_e/o_e CEW called, some, come 6. u_e CEW asked, were, there	Phase 5a Mastery 1. Revise ay/ou/ie/ea; days of the week; correct use of -nk (NC) 2. Revise oy/ir/ue; correct use of ph (NC) 3. Revise aw/wh/ph/ew; correct use of -wh (NC) 4. Revise ew/oe/au/ey; correct ue of -tch (NC) 5. Revise a-e/e-e/i-e/o-e; correct use of -ve (NC) 6. Revise u-e; suffixes	Phase 5b Alternative Pronunciations 1. a (as in acorn), a (as in fast), a (as in was), e (as in he); reading - water, where, who, again 2. i (as in mind), o (as in no), u (as in unit), u (as in put); reading - thought, through, mouse, work 3. ow (as in snow), ie (as in chief), ea (as in head), er (as in her); reading - many, laughed, because 4. ou (as in you), ou (as in could), ou (as in mould), y (as in by), y (as in gym); reading the common exception words different, any, eyes 5. y (as in very), ch (as in school), ch (as in chef), c (as in cell), g (as in gent), ey (as in they); reading the common exception words friends, once, please	/ear/ (as in beer), /er/ (as in father) 5. /ar/ (as in half), /air/ (as in there), /air/ (as in pear), /air/ (as in bare), /or/ (as in all)	 (as in day), /ai/ (as in came), /ee/ (as sea) 2. /ee/ (as in these), /ee/ (as in happy), /ee/ (as in chief), /ee/ (as in key) 3. igh/ (as in pie), /igh/ (as in by), /igh/ (as in like), /oa/ (as in low) 4. /oa/ (as in toe), /oa/ (as in bone), /(y)oo/ (as in cue), /(y)oo/ (as in stew), /oo/ (as in clue), /oo/ (as in June), /oo/ (as in blew)
Number	Number	Number	Number	Number	Number
Place Value within 10 Sort objects in different ways Count fluently to 10 Count objects from a larger group Represent objects Recognise numbers as words within 10 Count on from any number within 10 1 more within 10 using counting skills 1 more within 10 using a number track Count backwards within 10 1 less within 10 using counting skills 1 less within 10 using a number track Compare quantities by matching Compare numbers of objects using 'fewer' 'more' 'same' Compare numerical values using "less than", "greater than" or "equal to" alongside the symbols <> and = Compare numbers within 10 using knowledge of counting Order three groups of objects and numbers within 10 using language 'greatest' and 'smallest' Number line (counting in 1s, 1 more and 1less)	 First then now stories Addition fact families Commutative addition Number bonds within 10 (part whole models, double sided counters, dot patterns) Commutative nature of number sentences (e.g. 3 + 1 = 4 is the same as 1 + 3 = 4) Systematic number bonds within 10 (double sided counters) Number bonds to 10 (coloured cubes, double sided counters and 10 frames) Adding together (10 frames, counters, Rekenreks, part whole 	Place Value within 20 Count within 20 10 and a bit structure for teen numbers Count on and back within 20 using number tracks Understand 10 Subitise 10 Understand 11, 12 and 13 (words, numerals, representations) Understand 14, 15 and 16 (words, numerals, representations) Understand 17, 18 and 19 (words, numerals, representations) Understand 20 (words, numerals, representations) Inderstand 20 (words, numerals, representations) Number line to 20 Using a number line to 20 Number Addition and subtraction within 20 Add by counting on within 20 Add by counting on within 20 Add by counting on within 20 Pair wise patterns Subtract ones using number bonds Subtract ones using number bonds Subtract by counting back Find the difference Related addition and subtraction facts	Place Value within 20 Count from 20 to 50 20, 30, 40 and 50 Counting by making groups of 10 Partition into tens and ones The number line to 50 Geometry Length and height Compare and measure lengths and heights using objects Measure length in centimetres Measure and compare mass Measure and compare capacity	 Count in 2s Count in 10s Count in 5s Recognise equal groups Add equal groups Make arrays Make doubles Make equal groups – grouping Make equal groups – sharing Number Fractions Recognise half of an object or a shape Find a half of an object or a shape Recognise half of a quantity Find half of a quantity Recognise a quarter of an object or a shape Find a quarter of an object or a shape Find a quarter of an object or a shape Describe a quantity Describe turns Describe turns Describe position – left and right Describe position – forwards and backwards Describe position – above and below Ordinal numbers 	

		 Subtraction missing number problems Fact families – the eight facts Subtract by taking away (then crossing out) Subtraction first then now stories Subtraction on a number line Add or subtract 1 or 2 Geometry Shape Recognise and name 3D shapes 2D faces on a shape Sort 3D shapes Recognise and name 2D shapes Sort 2D shapes Patterns within 2D and 3D shapes 				
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	Christianity and Judaism	Christianity	Christianity and Judaism	What questions does the story of creation make us ask? Can we find any answers?	Judaism	Christianity
		Why does Christmas matter to Christians?	Who made the world?	Asking questions and suggesting answers.	Why are symbols and artefacts important to Jewish families during Shabbat?	How do Christians show God is important to them?
RE	Showing belonging through religious		Religious text as origin of story of Creation.	Humanist/Scientific explanation of creation.		
	artefacts, places and actions.	Christians beliefs about the Christmas	Creator. God.		-	Prayer, Praise and Worship.
	(Social Sciences)	story and incarnation.	Stewardship. The Fall.	(Philosophy)	Shabbat.	(Social Sciences)
	, , , , , , , , , , , , , , , , , , , ,	(Theology)	(Theology)		(Social Sciences)	(Social Sciences)
	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	·	Changing Me
	Special and Safe	The same as	My treasure chest of success	Being healthy		Lifecycles
	My Class	Different from	Steps to goas	Healthy choices		Changing me
	Rights and Responsibilities	What is Bullying?	Achieving together	Clean and healthy	_	My changing body
PSHE		What do I do about bullying?	New challenge	Medicine safety	_	PANTS
	_	Making new friends	Overcoming obstacles	Road safety		Learning and growing
			Celebrating my success	My amazing body	Celebrating my special relationships	Looking ahead
	Outdoor	Outdoor.	Outdoor:	Outdoon	Outdoor	Outdoon
		Outdoor: Multiskills: fundamentals	Outdoor: Multiskills: sending and receiving	Outdoor:		Outdoor: Aiming/ racket skills
	iviuitiskiiis. vail SKIIIS	ividitiskiiis. Turiudillelitais	ividitiskilis. Setiditig allu Tecelvifig	Invasion	Millerics track allu lielu	Milling/ lacker skills
PE	Indoor:	Indoor:	Indoor:	Indoor:	Indoor:	Indoor:
	Yoga	Team Building	Gymnastics	Dance	Target games	Fitness
	-0-		·		lander Barries	
	Plants (biology)	Seasonal Changes	Everyday materials (chemisty)	Consolidation and Review	Animals including humans (biology)	
Science	identify and name a variety of common wild and garden plants, including deciduous and evergreen trees Identify and describe the basic structure of a variety of common flowering plants, including trees	drop and we see different animals, such as butterflies, in	 Distinguish between an object and the material from which it is made Identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock Describe the simple physical properties of a variety of everyday materials Compare and group together a variety of everyday materials on the basis of their simple physical properties. 	/	 reptiles, birds and mammals identify and name a variety of herbivores and omnivores Describe and compare the struct amphibians, reptiles, birds and mamphibians 	ne basic parts of the human body and say

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History		Family History To use vocabulary like now, then, before, after To understand the terms historical evidence and chronology To show the relationship between different generations in a family using a family tree To understand the term living memory and distinguish between sources whether they are past or present To look at changes in living memory		To understand how transport has changed in living memory To understand how options to travel to space has changed over time To understand how options to travel by aeroplane have changed over time To study Henry Ford and understand the changes he made To understand how options to travel by train have changed over time To understand the changes he made over time To understand the changed over time To understand the chronology and how transport has changed over time.	 To look at similarities and differences in homes people live in today and compare these to homes in the past To know how homes and the living things we use in our homes have changed during the lives of the people in our community To explore the features of a Victorian home and know how they carried out tasks To explore the features of Tudor homes and know what they are made of To compare similarities between medieval and Tudor homes. To identify key features of a castle To know what life was like in a prehistoric roundhouse 	
Geography	Here I am • Locating our school in our local area, and identifying local physical and human features on a map and during fieldwork		• Locating our local area in the UK; identifying the four countries of the UK; some key human and physical features		ounum susc	There you are • Understanding where we live on the global scale; locating continents and comparing the human and physical features of an area in the UK with an area in Kenya
Computing	forwards and backwards commands to	to computing systems and networks To identify technology To identify a computer and its main parts To use a mouse in different ways To use the keyboard to edit text To create rules for using technology responsibly	of a range of tools used for digital painting To describe what different freehand tools do To use the shape tool and the line tools To make careful choices when painting a digital picture To explain why I chose the tools I used	Grouping data: Assigning data (images) with different labels in order to demonstrate how computers can group and present data To label objects To identify that objects can be counted To describe objects in different ways To count objects with the same properties To compare groups of objects To answer questions about groups of objects	introduction to onscreen programming through ScratchJr To choose a command for a given purpose To show that a series of commands can be joined together To identify the effect of changing a value To explain that each sprite has its own instructions To design the parts of a project To use my algorithm to create a program	Desktop writing: Developing an understanding of the various aspects of using a computer to create and manipulate text To use a computer to write To add and remove text on a computer To identify that the look of text can be changed on a computer To make careful choices when changing text To explain why I used the tools that I chose To compare writing on a computer with writing on paper
E Safety	Education for a Connected World Health, well-being and lifestyle Privacy and security Copyright and ownership Self-image and identity Managing online information Online Bullying		Education for a Connected World Online relationships Online reputation		Education for a Connected World Self-image and identity Privacy and security	

	Fruit kebabs		Playgrounds			Moving pictures booklet
DT	 Design purposeful, functional, appealing products for themselves and other users based on design criteria Generate, develop, model and communicate their ideas through talking and drawing Select from and use a range of tools and equipment to perform practical tasks e.g. cutting Use the basic principles of a healthy and varied diet to prepare dishes Understand where food comes from 		 Design purposeful, functional, appealing products for themselves and others using a design criteria Clarify their ideas through discussion Learn basic joining techniques for 3D modelling using glues and masking tape 			 Design purposeful, functional, appealing products for themselves and others using a design criteria Clarify their ideas through discussion Select and use appropriate materials and components Explore and use mechanisms [e.g lever and slider], in their products.
Art		I Am An Artist Introducing sketchbooks, experimenting with mark-making and learning about primary colours. Paul Klee Piet Mondrian		Paper Sculpture Further exploration of mark making. Creating a sculpture by folding and twisting paper and gluing onto a base. Photography of shadow and light. Charles McGee	The Natural World Drawing from observation, printmaking using leaves and introducing secondary colours. Frances Hatch Leonardo Da Vinci	
Music	Tempo - Recognising fast and slow tempos and linking these to the rhythm of a		Let's celebrate – Easter and spring songs Note values - Revisiting and underpinning Writing in notation a simple rhythm related to their project Instrument Time! - Learning to play the Djembe Drum		Summer 1 - Composition - Matching sounds to a book e.g. Is there an instrument to sound like a sea? Summer 2 - Explore the orchestra - What instrument belongs to each section? Who is the conductor? Having a turn on each orchestra instrument.	